

1. S.R. *Top Songs from the Past*

The

PINK FLOYD

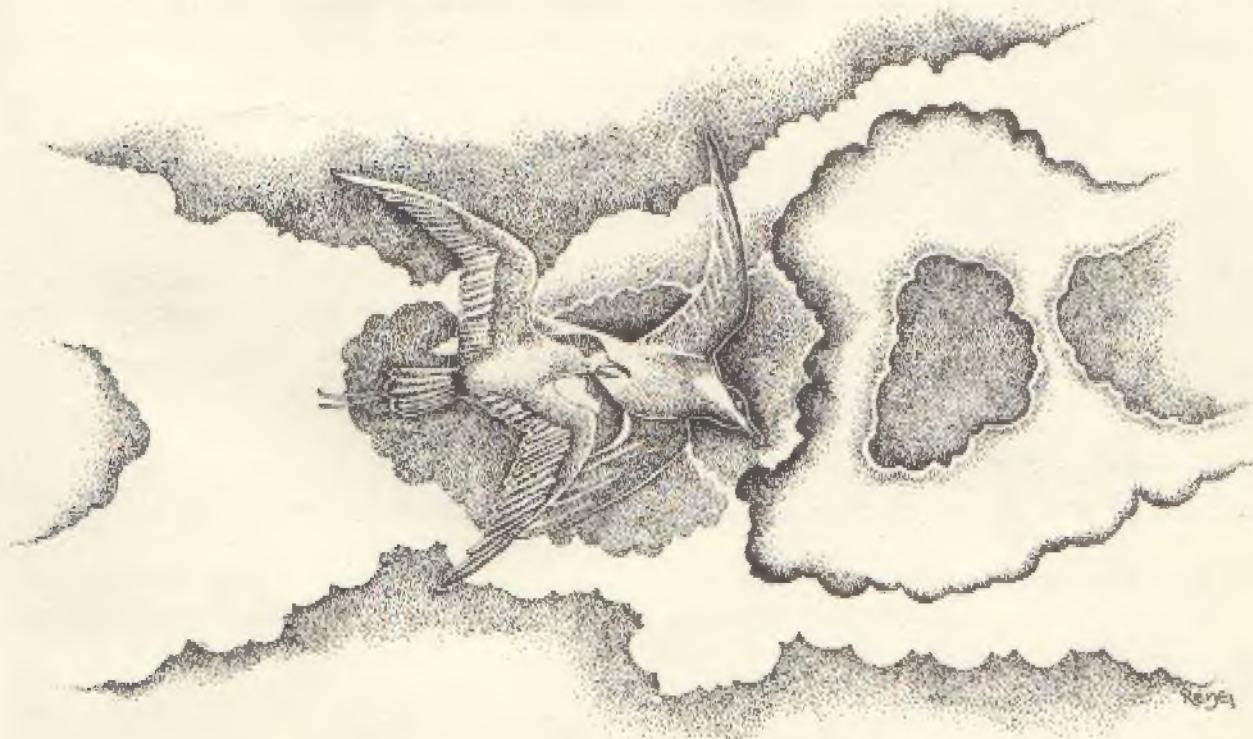
Song Book



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Music Transcribed by ZIGGY LUDVIGSEN

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Let There Be More Light

Words and Music by
ROGER WATERS



Far far far a - way way peo - ple heard him say say I will find a
now now now now a the



way way there will come a day day something will be done
time time time to be be be a - ware



then at last the mighty ship de-scending on a point of flame made contact with the human race at
Car-ter's fath-er saw it there and knew the hull revealed to him the liv-ing soul of Her-e-wood the



Mildenhall
Wake

Oh my some-thing in my eye eye some-thing in the
Oh oh did you ev-er no no nev - er will they



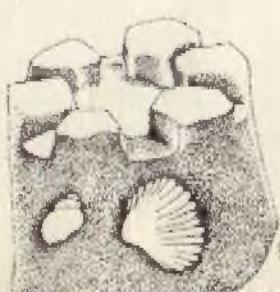
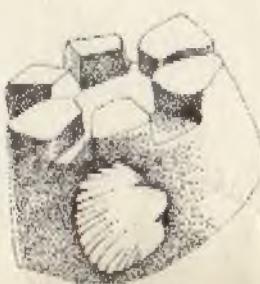
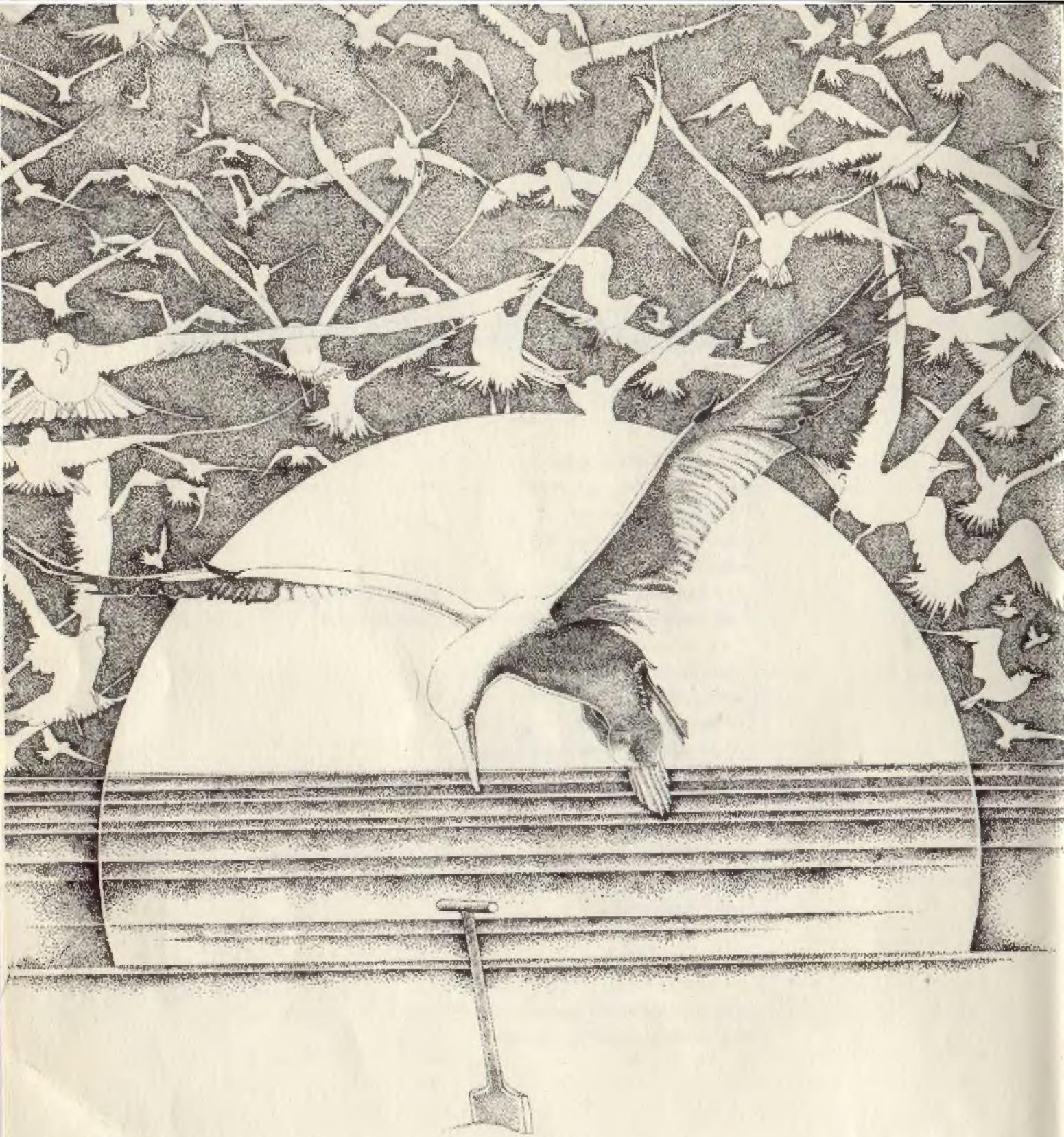
sky sky wait - ing there for me The out - er lock rolled slowly back the
I I I can't say Summoning his cosmic powers and



servicemen were heard to sigh for there revealed in flowing robes was Lucy in the sky
glow-ing slightly from his toes his psy - chic em-an-a - tions flowed

Let There Be More Light

Far far far away, way
People heard him say, say
I will find a way way
There will come a day day
Something will be done
Then at last the mighty ship descending on a point of flame
Made contact with the human race at Milden Hall
Oh my, something in my eye eye
Something in the sky sky
Waiting there for me
The outer lock rolled slowly back
The seroicemen were heard to sigh
For there revealed in flowing robes was Lucy in the sky
Now now now is the time time time
To be be be aware
Carter's father saw it there and knew the hull revealed to him
The living soul of Hereward the Wake
Oh oh did you ever
No no never will they
D-D-D can't say
Summoning his cosmic powers
And glowing slightly from his toes
His psychic emanations flowed.



RENE

Seabirds

Words and Music by
ROGER WATERS

E

Migh -ty waves come crashing down the spray is lash-ing high into the eagle's eye —
Surf comes rushing up the beach now will it reach the castle wall and will it fall —

E D

shriek-ing as it cuts the De-vil wind is calling sailors — to the deep
cat - fish dappled silver flashing dogfish puffing bubbles in my deep

A B D

But I can hear the sound of sea-birds in my

A B D A

ear and I can see you smi - - - le

Fine

E D

Surf is high an'the sea is a-wash an'a haze of can-dy floss, glitter, and beads

E

rock that we sat on and watched in the sun that was hot to the touch and the sea was an e-mer - ald

D A B D

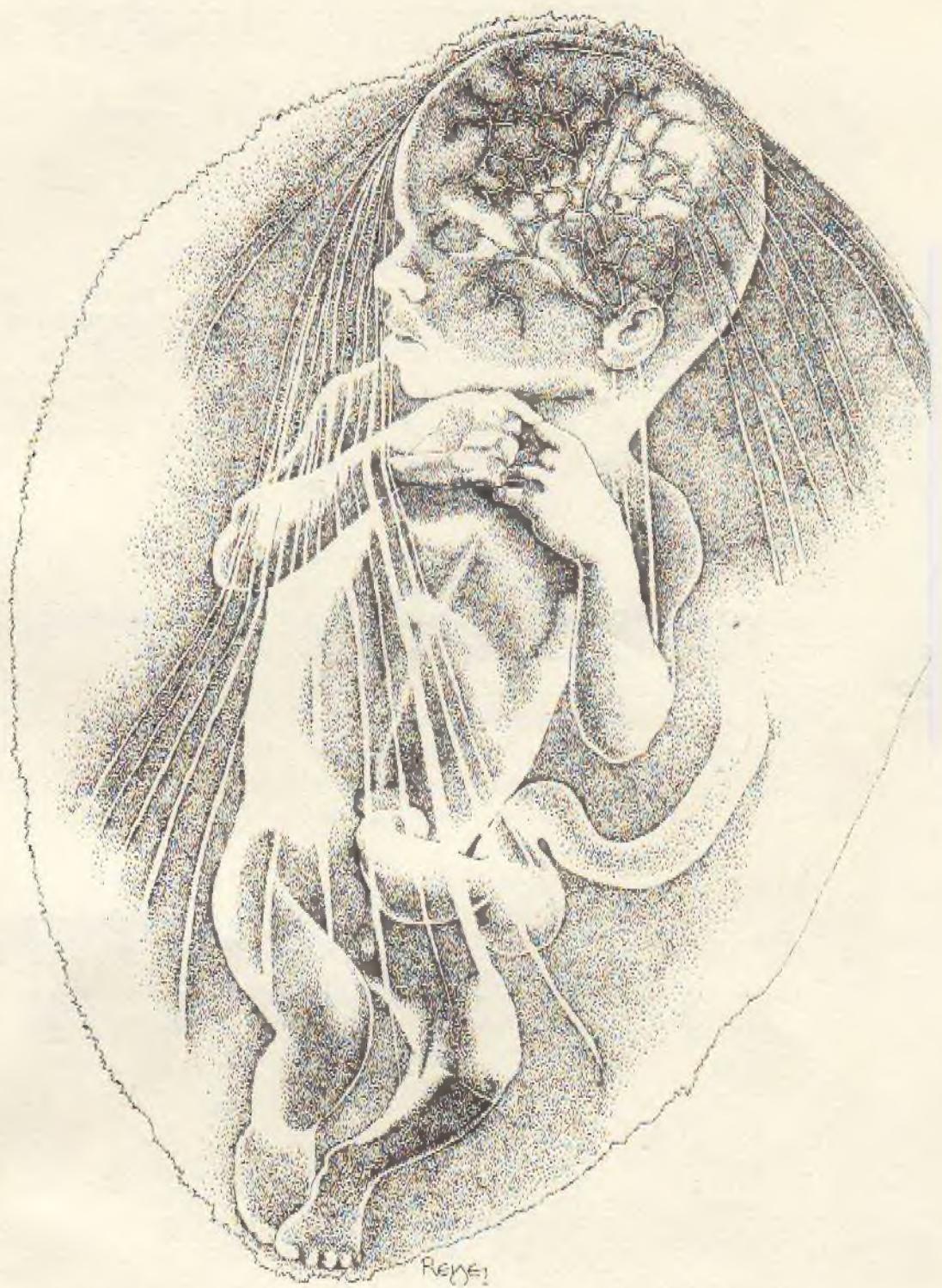
green and I can hear the sound of sea-birds in my

A B D A

ear and I can see you smi - - - le

Seabirds

*Mighty waves come crashing down
The spray is lashing high into the eagle's eye
Shrieking as it cuts the devil wind, is calling sailors to the deep
But I can hear the sound of seabirds in my ear
And I can see you smile
Surf is high an' the sea is awash
An' a haze of candy floss, glitter and beads
Rock that we sat on and watched in the sun
That was hot to the touch
And the sea was an emerald green
I can hear the sound of seabirds in my ear
And I can see you smile
Surf comes rushing up the beach
Now will it reach the castle wall and will it fall
Catfish dappled silver flashing
Dogfish puffing bubbles in my deep.*



Emryo

Words and Music by
ROGER WATERS

Em Em9 Em Em9

All this love round is all I hear strange sounds A

All a - round I hear strange sounds come

Em Em9 Em Em9

ball is all in my ear I'm so new light com and

gurg - ling in my ear red the light com and

Em Em9 Em Em9

- pared to you night and I feel my ve dawn - ry is

dark the night and I feel my ve dawn - ry is

Em Bm Em

small near warm glow, moon glow, always need a lit - tle more room

near warm glow, moon glow, always need a lit - tle more room

Bm Em B7 Em

wait - ing here seems like years nev - er seen the light of day.

whis - per low here I go I will see the sun - shine show.

Embryo

*All this love is all I am
A ball is all I am
I'm so new compared with you
And I am very small*

*Warm glow, moon glow,
Always need a little more room
Waiting here seems like years
Never seen the light of day*

*All around I hear strange sounds
Come gurgling in my ear
Red the light and dark the night
I feel my dawn is near*

*Warm glow, moon glow
Always need a little more room
Whisper low, here I go
I will see the sunshine show.*

Fat Old Sun

Words and Music by
DAVE GILMOUR

When that fat — old sun . in the sky's — fall - ing sum - mer ev' - ning birds

— are call - ing summer sun - day and — a year — the sound of mu - sic in

— my ears Distant bells — new mown grass smells songs sweet —

By the ri - ver hold-ing hands —

And if you sec — don't you make a sound pick your feet up off the ground and if you

hear . as the wall night falls the sil - ver sound from a tongue so strange sing to me

sing to me

When that fat — old sun — in the sky's — fall - ing

sum - mer ev'ning birds are call - ing childrens laughter in — my ears the

last song - light — dis - ap - pears — And if you

Fat Old Sun

*When that fat old sun in the sky's falling
Summer evening birds are calling
Summer Sunday and a year
The sound of music in my ears
Distant bells
New mown grass smells
Songs sweet
By the river holding hands
And if you see, don't you make a sound
Pick your feet up off the ground
And if you hear as the wall night falls
The silvers sound from a tongue so strange
Sing to me
Sing to me
When that fat old sun in the sky's falling
Summer evening birds are calling
Children's laughter in my ears
The last song-light disappears.*



Crying Song

Words and Music by
ROGER WATERS

(Slow)

We smiled and climbed
climbed and climbed
we we
smiled and
climbed and
climbed

laughter ech-oes in your eyes.
foot fulled soft-ly in the pines.

We cry and roll
we we

roll.
Sad - ness pass - es in a while.
Help me roll a - way the stone.

1 D
2 D
We

Crying Song

*We smiled and smiled
We smiled and smiled
Laughter echoes in your eyes
We cry and cry
We cry and cry
Sadness passes in a while*

*We climbed and climbed
We climbed and climbed
Foot falls softly in the pines
We roll and roll
We roll and roll
Help me roll away the stone.*



Arnold Layne

Words and Music by
SYD BARRETT

Bb Fm6 G

Arnold Layne had a strange hob-by

F# F Bb Ab Eb

col-lec-ting clothes Moon - shine wash - ing line

F Eb Db Bb %

they suit him fine. On the wall
Now he's caught

Bb Fm6 G

hung a tall mir - ror
nas - ty sort of per - son

F# F Bb

dis - tor - ted view
they gave him time See through
clang

Ab Eb F Eb Db CHORUS Ab

ba - by blue
chain gang he dug it
he hates it Oh, Ar - nold

B_b D_b A_b E_b D_b A_b

Layne, it's not the same. Takes two to know.

E_b F E_b A_b A_b7

two to know. two to know.

A_b A_b7 B_b B_b7 E_b A_b

two to know. Why can't you see.

F B_b

Ar-nold Layne.

B_b B_b7

Ar-nold Layne. To Coda.

B_b (sus4) B_b7 B_b D.S. al Coda

Ar-nold Layne. D.S. al Coda.

Coda

B_b (sus4) B_b B_b A_b F B_b

Ar-nold Layne, don't do it a-gain.

Arnold Layne

*Arnold Layne had a strange hobby
 Collecting clothes
 Moonshine, washing line
 They suit him fine.*

*On the wall hung a tall mirror
 Distorted view
 See-through baby blue
 He dug it*

*Oh Arnold Layne, it's not the same
 It takes two to know
 Two to know
 Two to know
 Why can't you see Arnold Layne
 Arnold Layne don't do it again*

*Arnold Layne had a strange hobby
 Collecting clothes
 Moonshine, washing line
 They suit him fine*

*Now he's caught, a nasty sort of person
 They gave him time
 Doors clang, chain gang
 He hates it*

*Oh Arnold Layne, it's not the same
 It takes two to know
 Two to know
 Two to know
 Why can't you see Arnold Layne
 Arnold Layne don't do it again.*

Point Me At The Sky

Words and Music by
WATERS/GILMOUR

C G F
 Hey Jean miss - es Hen - ry Mc - lean an' I finish- ed my beau - tl - ful
 D C G
 fly - ing machine an' I'm ring - ing to say that I'm leav - ing an' may - be you'd
 F D C
 like to fly with me and hidewith me ba - by Is - n't it strange how
 G F D C
 lit - tle we change is - n't it sadwe're in - sane play - ing the game that we
 thou-sand and five I hope you're ex - ceed - ing - ly thin for if you are stout you will
 G F D
 know ends in tears the game we - 're play - ing for thousands and thousands and thousands
 have to breath out while the people a - round you breath in breath in
 F#m A D
 jumps in - to his cosmic fly - er pulls his plastic col - lar higher light the fuse and stand well back he
 peo - ple pressing on my sides is something that I hate and so is sit - ting down to eat with on - ly
 C# D G
 cried this is my last good - bye point me at the sky let it fly
 lit - tle cap-sules on my plate
 D G D
 point me at the sky and let it fly point me at the sky and let it
 G A D G
 point me at the sky and let it fly Repeat till fade out
 And

Point Me At The Sky

Hey Jean misses, Henry McLean an' I finished my beautiful flying machine
 An' I'm ringing to say that I'm leaving an' maybe you'd like to fly with me and hide with me baby
 Isn't it strange how little we change, isn't it sad we're insane
 Playing the game we know ends in tears
 The game we've been playing for thousands and thousands and thousands
 Jumps into his cosmic flyer, pulls his plastic collar higher
 Light the fuse and stand well back, he cried, this my last goodbye

Point me at the sky and let it fly
 Point me at the sky and let it fly
 Point me at the sky and let it fly . . .

Hey Jean misses Henry McLean an' I finished my beautiful flying machine
 An' I'm ringing to say that I'm leaving an' maybe you'd like to fly with me and hide with me baby
 If you survive till two thousand and five I hope you're exceedingly thin
 For if you are stout you will have to breathe out
 While the people around you breathe-in-breathe-in
 People pressing on my sides is something that I hate
 And so is sitting down to eat with only little capsules on my plate

Point me at the sky
 Point me at the sky
 Point me at the sky . . .



See-Saw

Words and Music by
RICHARD WRIGHT

Cmaj7

Am7



Mar-i-golds are very much in love — but he — doesn't mind —

F



pick-ing up sis-ter he makes his way to see-saw land —

E

A

G



All the way she smiles — She goes up as he goes

F

Em

Cmaj7



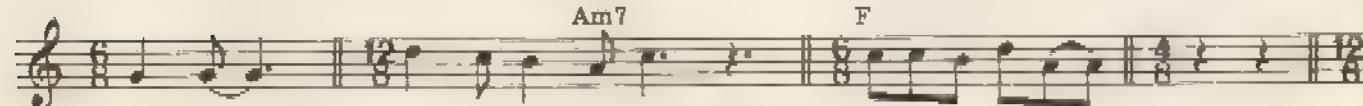
down —

down

sits on a stick in the

Am7

F



ri-ver —

laugh-ter in his sleep

sister's throwing stones —

A musical score for a solo voice and piano. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a B-flat key signature, and a common time signature. It includes chords for G, B7, E, and A. The bottom staff is for the voice, with a bass clef, a C key signature, and a common time signature. The lyrics are: "Hoping for a hit He doesn't know so there _____. The vocal line includes a melodic line with eighth and sixteenth notes, and a sustained note on the word 'so'.

A musical score for a vocal performance. The top line shows a melody in E-flat major (Eb), G major (G), F major (F), and A major (A). The bottom line contains lyrics: "noth - er time", "a-noth-er day", "a brother's away to", and "leave ____". The score is written on a staff with a treble clef and a common time signature.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various note values and rests, ending with a fermata over the last note. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata over the last note. The lyrics "A-neath-er time" and "A-neath-er day" are written below the staves, corresponding to the melodic lines.

got the time__to care__ all can see he's not there __

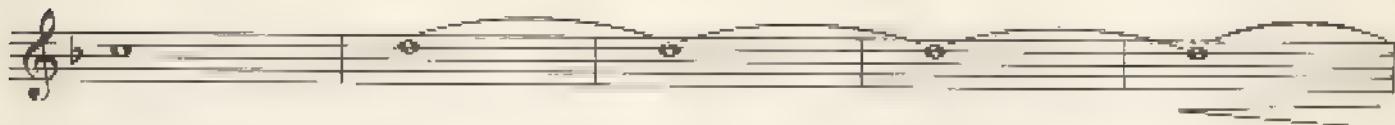
A musical score for a 12-bar blues in G major. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The first 8 bars are in 3/4 time. The lyrics are: 'she grows up for a noth- er man ____ and he's down'. The chords are G, F, and Em. The 9th bar starts with a G major chord. The 10th bar starts with a C major chord. The 11th bar starts with a G major chord. The 12th bar starts with a C major chord.

See-Saw

*Marigolds are very much in love
But he doesn't mind
Picking up sister he makes his way to see-saw land
All the way she smiles
She goes up as he goes down down
Sits on a stick in the floor
Laughter in his sleep
Sister's throwing stones
Hoping for a hit
He doesn't know
So there
She goes up while he goes down down
Another time, another day
A brother's way to leave
Another time, another day
She'll be selling plastic flowers on a Sunday afternoon
Picking out weeds
She hasn't got the time to care
All can see he's not there
She grows up for another man
And he's down.*

Careful With That Axe Eugene

Music Composed by
WATERS - WRIGHT
GILMOUR - MASON



Grantchester Meadows

Words and Music by
ROGER WATERS

Ic - ey wind of night be gone this is not your do - main

in the sky a bird was heard to cry

Mis - ty mor - ning whis - per - ings and gen - tle stir - ring sound

be - lies a - death - ly si - lence that lay all a - round

Hear the lark and harken to the bark - ing of the dogfox gone to ground.

See the splashing of the kingfisher— flashing to the water— and the

riv-er of green is slid-ing un-seen be-neath the trees

A musical score for 'The Star-Spangled Banner' in G major and common time. The melody is shown on a treble clef staff with eighth-note patterns. Above the staff, the chords are labeled: A, G, F#m, and E. The score consists of four measures of music.

laughing as it pass-es thru'the endless summer making for the sea.

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The melody is shown on a single staff with a treble clef. The lyrics 'E A E' are written above the staff, corresponding to the first three notes of the melody. The melody consists of eighth and sixteenth note patterns.

In the la - zy wa - ter mea - dows I lay me down

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The melody is shown on a single staff with a treble clef. The score consists of two measures. The first measure contains eight eighth-note pairs. The second measure contains four eighth-note pairs. Above the staff, the letter 'A' is positioned above the first measure, and the letter 'E' is positioned above the second measure. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes.

All a-round me gol-den sun-flakes set-tle on the ground

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The melody is shown on a single staff with a treble clef. The notes are eighth and sixteenth notes. The first section of the melody is labeled 'A' and the second section is labeled 'D'. The score consists of two staves of music, with the first staff being the melody and the second staff being a harmonic or bass line.

Bas-king in the sun-shine of a by-gone af-ter-noon

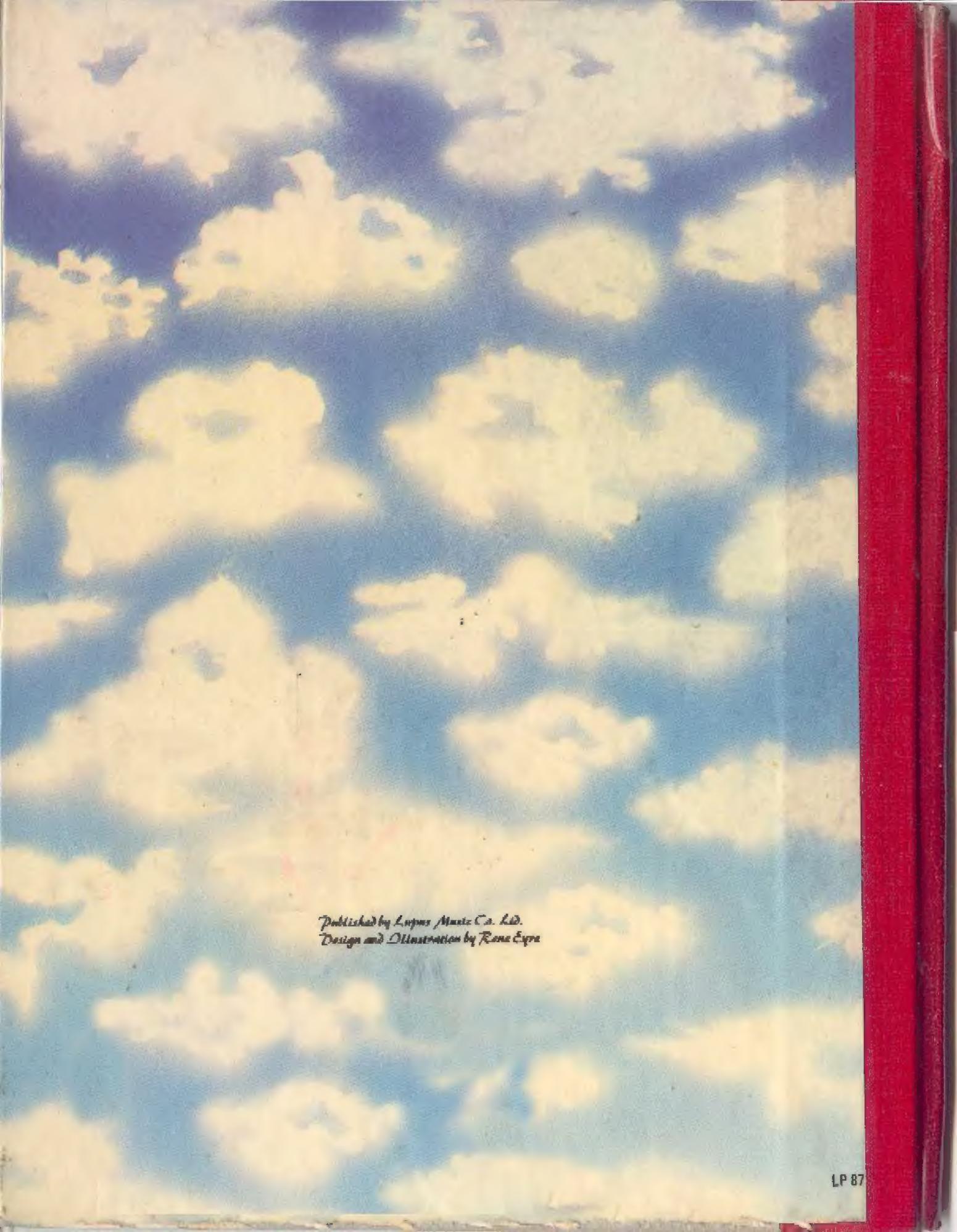
Bring-ing sounds of yes-ter-day in - to this ci-ty— doom

Grantchester Meadows

*Deey wind of night be gone this is not your domain
On the sky a bird was heard to cry
Misty morning whisperings and gentle stirring sound
Belles a deathly silence that lay all around*

*Hear the Lark and harken to the barking of the dog-fox gone to ground
See the splashing of the kingfisher flashing to the the water
And the river of green is sliding unseen beneath the trees
Laughing as it passes thru' the endless Summer making for the sea*

*On the lazy water meadows I lay me down
All around me golden sunflakes settle on the ground
Basking in the sunshine of a by-gone afternoon
Bringing sounds of yesterday into this city doom.*



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